



*psychiatry and
psychoanalysis
in film*

mind odyssey film festival

The Royal College of Psychiatrists is delighted to announce a festival of psychiatry-themed films, beginning **Friday 18 January 2002** at Riverside Studios, Hammersmith, London.

The screenings are part of **Mind Odyssey**, the Royal College of Psychiatrists' celebration of the arts, psychiatry and the mind. While none of the films represents psychiatry in a favourable light, each is a landmark in the depiction of psychiatric illness and the arts of psychiatry and psychoanalysis.

Award-winning director and former Python, **Terry Gilliam**, whose film *Brazil* opens the season, has been invited to launch the festival at Riverside Studios in London. The films will then tour to other cities. Some screenings will be introduced by representatives of local psychiatric services and will be followed by public discussion.

Cabinet of Doctor Caligari (1919)

Black and white/silent, 69 mins

Director: Robert Wiene

When hypnotist Caligari introduces the somnambulist Casare (Conrad Veidt) to the town's carnival, his sinister control of Casare draws suspicion on both men for a series of murders. This highly influential German expressionist film merges fantasy with powerful realism, and consolidates the cinematic association between mental illness and violence. A rare chance to see a landmark film labelled "degenerate art" by the Nazis.

Bad Timing (1980)

Colour, 129 mins

Director: Nicholas Roeg

A doomed Viennese love affair between psychoanalyst (Art Garfunkel) and his protégé (Theresa Russell) is investigated by a psychologically minded detective (Harvey Keitel). A beautifully constructed film, told entirely in flashback from multiple perspectives, by a director at the peak of his career. *Variety* disagreed: "the downbeat tale is unrelieved by its tacked-on thriller ending, and deals purely in despair".

Brazil (1985)

Colour, 142 mins

Director: Terry Gilliam

A civil servant (Jonathan Pryce) tries to help the girl of his dreams battle against a totalitarian regime. A highly original, visually stunning, humorous dystopian fantasy whose end product mirrored the director's war with the Hollywood studio system over the film's ultimate form. *Halliwel's Film Guide* dubs it "an expensive, wild, overlong Orwellian satire".

Girl Interrupted (1999)

Colour, 127 mins

Director: James Mangold

Following an impulsive overdose, Susanna (Winona Ryder) is committed to an asylum where she tries to make sense of the system and her psychopathic fellow resident (Angelina Jolie). Though set in the 1970s, this complex film offers a fresh perspective on psychiatric institutions. *Sight and Sound* concluded that: “as the film chronicles the day to day lives of Claymore’s nutty dorm girls, it sags under the weight of its own inconsequence”.

One Flew Over The Cuckoo’s Nest (1975)

Colour, 133 mins

Director: Milos Forman

A prisoner (Jack Nicholson) fakes mental illness to get out of jail, but finds his attempts at protest thwarted by an even harsher psychiatric regime. This seminal anti-psychiatry film has powerful central performances and contributions from non-professional actors. It can be re-evaluated on many levels: a 1960s anti-hero challenging the authority of psychiatry, or an allegory for Eastern European state control of the individual.

Shock Corridor (1963)

Black and white/colour, 101 mins

Director: Sam Fuller

An investigative journalist feigns mental illness to be admitted to an asylum to unmask a murderer. A cult classic – both social commentary and a cinematic prototype of descent into madness – which made a virtue of its “B movie” origins. Probably the most influential film on filmmakers’ views of mental illness and the first mainstream movie to challenge the power and credibility of psychiatry.

Spellbound (1945)

Black and white/colour, 111 mins

Director: Alfred Hitchcock



A trainee psychiatrist (Ingrid Bergman) tries to uncover the traumatic past of an amnesiac patient (Gregory Peck). The high water mark of the “golden age of psychiatry” the film has a compelling plot and dream sequences designed by Salvador Dali. Hitchcock dismissed his film as “just another manhunt wrapped up in a lot of psychoanalysis”.

mind odyssey

a celebration of the arts, psychiatry
and the mind

House Of Games (1987)

Colour, 102 mins

Director: David Mamet

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Psychiatrist (Lindsay Crouse) meets confidence trickster Mike (Joe Mantegna) to plead on behalf of one of her patients. Esteemed American playwright's directorial debut with dark themes of deception and distrust, or from a different take, an acted-out countertransference. Sharp observations about psychiatry and the criminal underworld are played out in memorable exchanges – Mike explains: “what I’m talking about comes down to a more basic philosophical principal – don’t trust nobody”.

mind odyssey

film festival



programme

Riverside
Arnolfini
(provisional)

Fri	18/01	01/02	Brazil	7.30
Sat	19/01	02/02	Cabinet...	3.00
Matinée double bill			Girl Interrupted	4.15
Sat	19/01	02/02	Spellbound	6.45
Evening double bill			Shock Corridor	8.55
Sun	20/01	03/02	Bad Timing	2.30
Matinée double bill			House of Games	4.20
Sun	20/01	03/02	One Flew Over...	7.00

London

Friday 18 to Sunday 20 January 2002

Riverside Studios, Crisp Road,
Hammersmith, London W6 9RL

Box office: 020 8237 1111

(12 NOON TO 9 PM DAILY)

TICKET PRICE: £5.50 (£4.50 CONCESSIONS)

Bristol

Friday 1 to Sunday 3 February 2002

Arnolfini, 16 Narrow Quay, Bristol BS1 4QA

Box office: 0117 929 9191

(10.30 AM TO 9 PM MONDAY TO SATURDAY;

12.30 PM TO 9 PM SUNDAYS AND BANK HOLIDAYS)

TICKET PRICE: £4.20 (£3.00 CONCESSIONS)

IN CASE OF DOUBLE BILL, TWO FILMS FOR THE PRICE OF ONE!

DISCUSSION TIMES TO BE CONFIRMED

PLEASE TELEPHONE BOX OFFICE FOR FURTHER DETAILS

*For information on screenings at other locations
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