Imperial College London

## MY ROLE AS CUSTODIAN, EDITOR AND INTERPRETER OF STORIES BY PEOPLE AT WORK

Tom Sensky
RCPsych December 2023



Chimamanda Ngozi Adichie: The danger of a single story | TED

https://youtu.be/D9Ihs241zeg



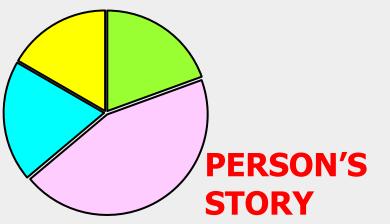


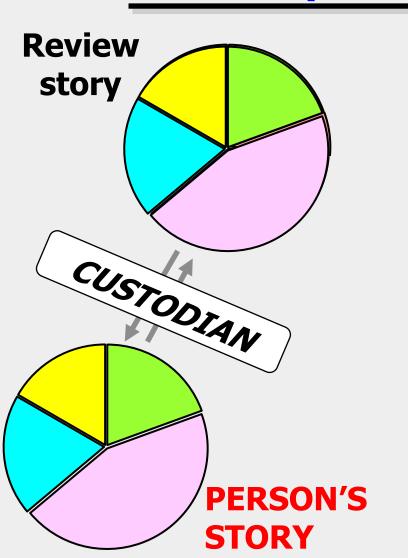
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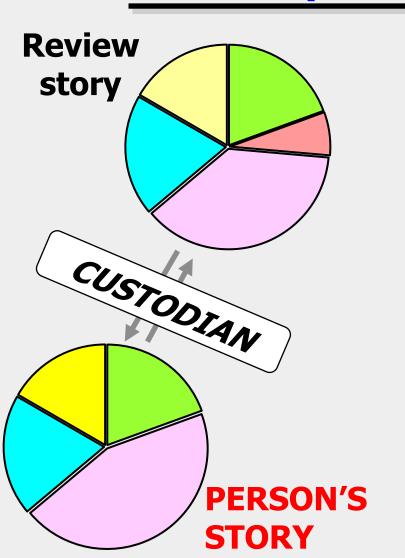


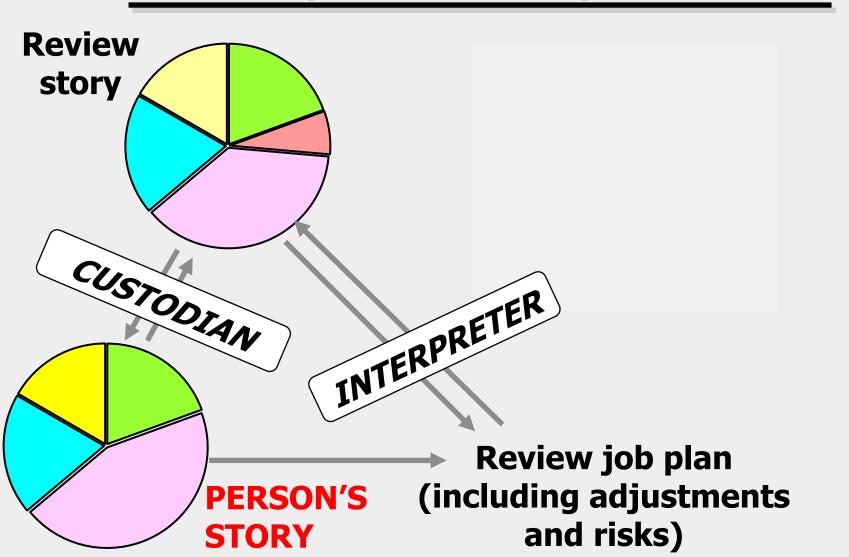


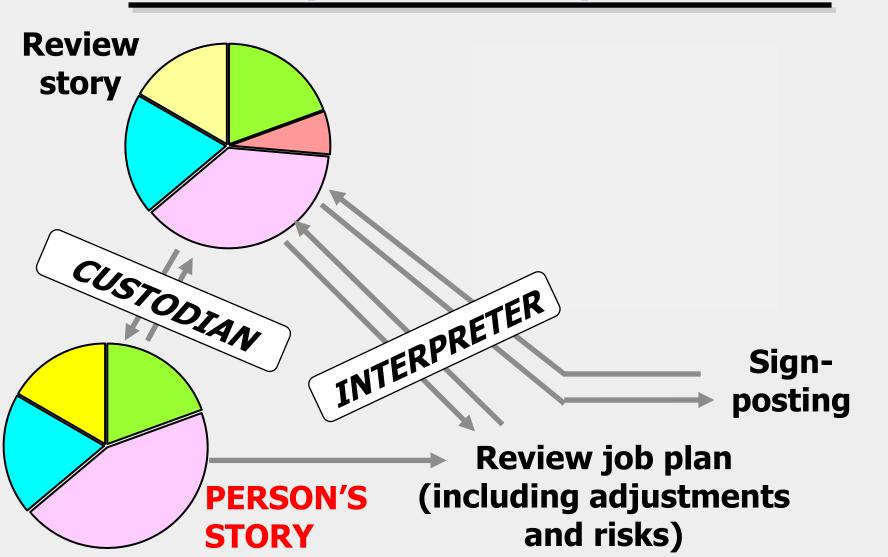


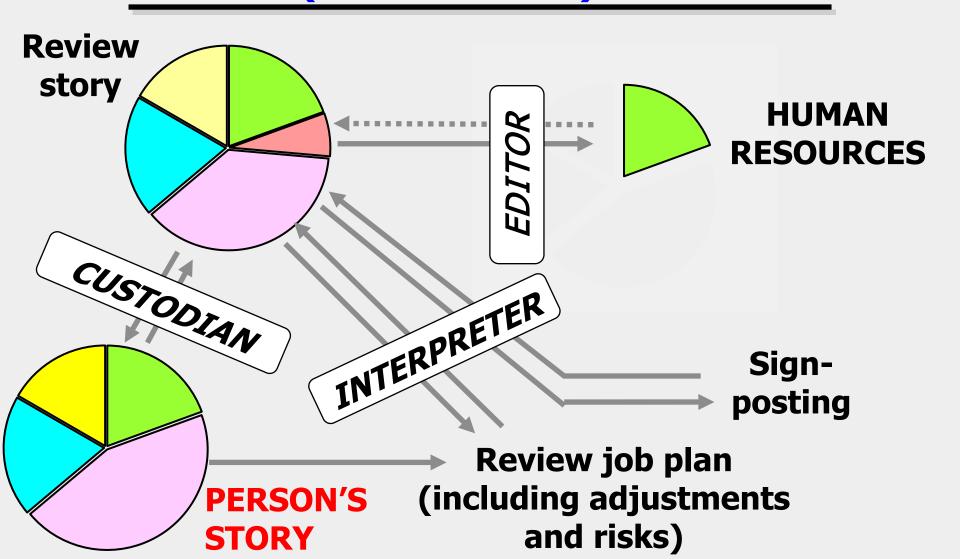


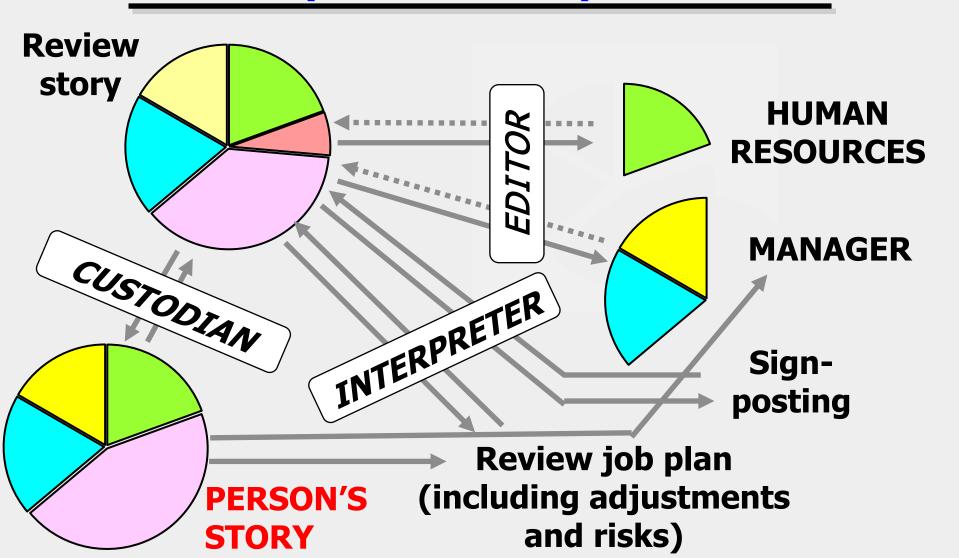










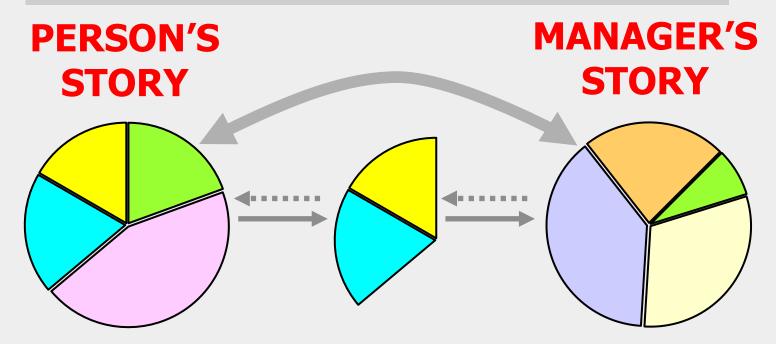


#### **MANAGERS**

# PERSON'S MANAGER TORY MANAGER

- Managers are sometimes criticised for having a stereotyped view of the person's disability ('the single story')
- How should managers be expected to acquire and understand the disabled person's story?

#### **MANAGERS HAVE STORIES TOO**



- Managers need help to understand the implications for the workplace of the disabled person's individual circumstances
- Manager has to have confidence plus flexibility
- Often direct relationship experience flexibility

#### **QUESTIONS**

- Am I seeing the person as a person rather than as a 'carrier of disability'?
- Do I know what I need to of that person's story (and not a stereotyped story)?
- How confident am I that I know enough of that person's story to fulfil my role with regard to them?
- If not very confident, whose collaboration can I enlist to improve my understanding and confidence?

#### Thank you

