

Health on film - ArtSIG Presents an evening of short films bridging the gap between healthcare & art.

Monday 9th March 2020, Royal College of Psychiatrists

Programme:

6pm Intro

6:15pm Screening of 3 films (NORA, Air A&E, Do No Harm)

7pm Q&A with filmmakers, chaired by Dr Peter Byrne

7:30 Drinks Reception

THE FILMS:

NORA

NORA is a multi-award winning film, currently available on Amazon Prime. It was created by NHS doctor Addy Raja and filmmaker Dustin Curtis Murphy. Frustrated with the lack of creativity in healthcare films, Nora was created to mark the NHS70. It follows the events leading up to Nora's 70th birthday. She's not the same woman she used to be, but can her bickering family settle their petty differences and throw a celebration befitting the woman of the hour? Or will she be sent to a private nursing home? This isn't your average British matriarch. Nora is the NHS personified.

AirA&E

Britain, 2021. Times have become desperate which only calls for... desperate measures.

Taking place in a post-brexit future wherein the NHS has been privatised and everyday people are left without affordable healthcare - Hopeful entrepreneur Warren Rees (played by Will Guppy), thinks he's discovered the answer to everyone's problem. Introducing... AirA&E.

A satirical short film directed and produced by Award-Winning filmmaker Mac Nixon - that was made in September 2017 in the South Wales valleys by a talented group of volunteers. The film was made just BEFORE the NHS announcement of their proposed AirBNB style scheme.

Do No Harm -

Do No Harm was born out of two separate influences. Firstly, the writer, Javed Malik is a fully qualified Consultant Psychiatrist, and the film is a plunge into his mindset at the time of his own training, those feelings of inadequacy and anxiety he experienced as he entered the world of

medicine. Secondly, at the start of 2018, my partner was rushed to hospital with a burst gallbladder and she endured many hours in A&E with me by her side. The experience opened my eyes up to what these doctors and nurses have to endure on a daily basis.

Do No Harm is an attempt to put the audience in the mindset of a young, inexperienced doctor, who has suffered his first patient loss, and charts the immediate aftermath of this event across the rest of his night shift. We see how this event affects his decision making ability when a new patient arrives in A&E.

The film uses dark moody visuals with an intense and sinister soundscape to really give the audience a subjective experience of the shift from hell. Chiefly, we wanted to subtly address why it is unfair to assume that because these doctors and nurses deal with tragedy on a daily basis that it doesn't have lasting effects on their own health.